

“PUSHKIN STREET” is:

Songwriter, Vocals, Guitars, Bass (“Crowds In The Streets”), Ancillary Keys (“Electronic Flirtation”): Raffi Joe Wartanian

Produced by Raffi Joe Wartanian with Chris Bentley

Recording, Mixing: Chris Bentley at The Bunker Recording Studio; Cockeysville, Maryland (www.recordinbaltimore.com)

Mastering: Bill Wolf at Wolf Productions; Arlington, Virginia (www.wolfproductions.com)

Drums: Mike Gambone

Bass: Julian Rosenberg, Chris Bentley (first half of “Dizzy In Dreams”)

Keyboard: Jonathan Tippens

Guitar: Brian Kookan (“Stumped” solo)

Graphic Design: Terry Breschi, Aramazt Kalayjian

Logo Illustration: Robert Petrossian

Engineering Consultation: Chris Bentley, Jake K. Leckie

Compositional Development (“Abraham Lincoln Log”, “Ohio”, “Ojas”, “Bedouin”): Zachary Fineblum

Lyrics: www.raffijoemusic.com

Special Thanks – Metz mama, Mom, Dad, Shahé, Annie, Stefan, The Vartanians, Koroukians, and Balemians, Mardiros Balemian, The Gypsy Zest, Adam Soffrin, Jon Birkholz, Chandra Bajgai, Brian Kookan, Paul Bollenback, Michel Iaccarino, Ghazi Kurdistany, Longhouse, DEFAWNK, Milton Russell & The Promise, Eileen Khatchadourian, José Rivera, Sona Tatoyan, Hamasdegh Armenian School, Birthright Armenia, Digin Kolejian, Onnig Moutafian, John Astin, Golden Thread Productions, Hafiz Karmali, Torange Yeghiazarian, Dina Mousawi, and The Zesty Zygotes.

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